

Sant Gadge Baba Amr Sant Gadge Baba Amravati University,

Part B

Syllabus Prescribed for Third Year UG/PG Programme

Programme: BFD (Bachelor of Fashion Designing)

Semester- V

Code of the Course/Subject	Title of the Course/Subject	(Total Number of Periods-)
BFD 501	Commercial Clothing and Current Trends	Theory –(40)3/w

Cos- Students will develop

1. confidence in making different garments.
2. Learn suitable clothing according to age group
3. fitting problem rectification

Unit	Content	PERIODS
Unit I	Principals of commercial tailoring	8
Unit II	Study of different types proportions.	8
Unit III	Problem of fit and their rectification.	8
Unit IV	Different methods of sizing and grading	8
Unit V	Introduction to industrial Machines of accessories.	8
	*SEM - Survey of garment industries.	
	COs: Student will 1. Student will get acquainted about construction equipments and machineries.	

References:

- 1) Bane A.(1974) Tailoring McGraw Hill.
- 2) Bane A.(1979) Flat pattern design, McGraw Hill.
- 3) juvekar M B. Easy cutting.
- 4) zarapkar...jharap kar systems of cutting Mumbai.
- 5) Winsfred Aldrich: Metric Pattern Cutting.

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Code of the Course/Subject	Title of the Course/Subject	(Total Number of Periods)
BFD 502	Computer Aided Fashion Designing	Theory -40 (3/w)

Course Outcomes-

- 1) To enable the students to work on computer for fashion illustration.
- 2) Get perfection in basic and advanced Technologies.

3) student will learn to make changes in texture & colour combination

Unit	Content	Periods
Unit I	Computer fundamentals: Review of MS office.	8
Unit II	Modular 1: with vector best sketching software students learn to make use of different tools and progress to the study of line shape and form. Drawing basic Silhouettes and preparation of fashion figures. Conversion of vector based images into bitmap based images.	8
Unit III	Introduction and use of scanning systems and its software-with the use of BITmap based draping software, learning different tools required for draping of garments.	8
Unit IV	Learning to apply and change the fabric texture, Color application.	8
Unit V	Greeting color ways, new designs and textures by using available effects like embossing, blurring transparent translucent and other such looks on the government. Developing designs consistent with current fashion trades.	8
	*SEM - Assignment on sketching software.	
	COs: Student will Easily handle sketching software.	

References

- 1)Velsinet,D.D.(1987), Computer Aided Drafting and Design, Concept and application.
- 2)Fujii,D : Colour with style, Graphic-Sha Publishing company, Ltd.
- 3) Winifred,A(1990): metric pattern cutting for menswear; including unisex casual clothes and computer aided design BSP professional books Oxford.
- 4) CorklinP.G.(1990): pattern grading for women's cloth, the technology of Sewing, BSP professional books,Oxford.
- 5) Aldrich,W.(1994):CAD in Clothing and Textiles, Blackwell Science Ltd.
- 6) Computers in the World of Textiles-papers presented at the annual world conference, September 26 - 29,1984, Hong Kong.

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Syllabus Prescribed for Third Year UG/PG Programme Programme:

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Semester V

Code of the Course/Subject

BFD503

Title of the
Course/Subject
Entrepreneurship
development

(Total Number of Periods)

Theory -(40) 3/w

Course outcomes-

To enable the students to

- 1) Develop entrepreneurship skills.
- 2) Analyze the environment related to small scale industry and business.
- 3) Understand the process and procedures of setting up small s.
- 4) development skills for entrepreneurship development.

Unit	Content	Period
Unit I	Entrepreneurship: Definitions need scope and characteristics of entrepreneurship. Entrepreneurship development.	8
Unit II	Business environment for the entrepreneurs; Govt. of India policy towards promotion of entrepreneurship.	8
Unit III	Need scope and approaches for project formulation. Market survey techniques.	8
Unit IV	Criteria for principals of product selection and development choice of technology.	8
Unit V	Major steps involved in setting up a small scale unit: Project identification project formulation resources mobilization. Plant layout and process planning for the product establishing the unit.	8
	*SEM - market survey	
	COs: Student will 2. Get knowledge of Entrepreneurship development.	

References:

- 1) Deshpande M.V. (1984), entrepreneurship of small scale industries, concept growth and management Deep and deep publication D-1/24,R-Gaxlen,New Delhi.
- 2) Rao T.V.& Parekh L.U.(1982), developing entrepreneurship, A Handbook Learning System, New Delhi.
- 3) Parekh U.and Rao T.V.(1878): personal efficiency in developing entrepreneurship, Learning System, New Delhi.

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Code of the Course/Subject	Title of the Course/Subject (Pr)	(No. of Periods/Week)
BFD 504	Commercial Clothing and Current Trends	4 periods/w

Cos-

To enable the students to develop through skills in making different garments in vogue as a Preparation to take up jobs in the industry and for self employment.

***List of Practical/Laboratory Experiments/Activities etc.**

- 1) Preparation of paper pattern with current rates (minimum 10) designs.
- 2) Construction of garments (minimum 5) using woven and knitted fabric.
- 3) Making of dress and lined dress salwar suit/other outfits with current trends.
- 4) Display of Products.

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Semester - V

Code of the Course/Subject	Title of the Course/Subject	(Total Number of Periods)
BFD 505	Computer Aided Fashion Designing(Pr)	Theory - (4/w)

CodeoftheCourse/Subject	TitleoftheCourse/Subject (Pr)	(No.ofPeriods/Week)
BFD 505	computer Aided Fashion Designing	4 periods/w

Cos- Student will

- 1. handle software of fashion illustration.**
- 2. Will designed the garment figure type**

***ListofPractical/LaboratoryExperiments/Activitiiesetc.**

Assignments will be given to students on fashion illustration regarding figure type proportions silhouette fabric textures color and prints.

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CodeoftheCourse/Subject	TitleoftheCourse/Subject (Pr)	(No.ofPeriods/Week)
BFD 506	Entrepreneurship development	4 periods/w

Cos- 1. Student will setup small scale unit

2. Student will organize exhibition

***ListofPractical/LaboratoryExperiments/Activitiiesetc.**

- 1) developing a proposal for establishing and enterprise
- 2) Preparation of product line (minimum 5 products).
- 3) Organization of exhibition cum sale.

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Code of the Course/Subject	Title of the Course/Subject	(Total Number of Periods-)
BFD A 508	Open Elective Regional embroidery and its application	Theory –(3/w

Cos- Students will

1. Develop skills in regional embroidery
2. Learned the different kinds of basic & contemporary embroideries
3. Learned the basic knowledge about the fabric embellishment.

Unit	Content	Period
Unit I	Embroidery of Northern region–Punjab, Origin and development of phulkari	8
Unit II	Meaning and types of phulkari	8
Unit III	Background fabric and uses of phulkari, Traditional and cultural importance of phulkari	8
Unit IV	Traditional Colors motives designs floss used in phulkari	8
Unit V	Steps in phulkari embroidery and its application	8
	Practicals— Preparation of all panels with phulkari embroidery.	
	COs: Student will learned through observation result and analysis through the project work of different regional embroideries.	

References

1. Indian embroidery–Kamladevi chattopadhyay
2. Traditional embroidery of India–shailaja Naik
3. Ethnic embroidery of India–Usha Srikant

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Code of the Course/Subject	Title of the Course/Subject	(Total Number of Periods-)
BFD B 509	Corel Draw	Theory –(3/w

Cos- Student will develop skill of using

1. Corel draw in designing
2. electronic and non electronic educational aids

Unit	Content	Period
Unit I	Introduction to Corel draw, Real world project, Type matters, shapes symbols.	
Unit II	Transforming motif, Composing elements, Alignment and Grouping	
Unit III	Combining, Formatting, Spot colour, Outlining lining	
Unit IV	Setting up the page, Applying text, Formatting text, Watch out	
Unit V	Text on curves, Preparing for output, The other draw tools	
	Practicals- Practice all the operation said in theory	
	COs: Students will expertise in handling software stools.	

References-

1. [http://designer-info.com/Draw/Corel draw tutorial.htm](http://designer-info.com/Draw/Corel%20draw%20tutorial.htm)

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Code of the Course/Subject	Title of the Course/Subject	(Total Number of Periods-) Theory –()3/w
BFD C 510	Audio Visual Aids	

Course Outcomes: After completion of the course students will be able

1. To gain knowledge of production of various audio visuals.
2. To develop the skill in preparing audio visual aids.

Unit	Content	Period
Unit I	Audio visuals: concept and importance of audio visual aids role of audio visual aids in extension communication	
Unit II	Approaches in use of audio visual aids individual approach, group approach ,mass approach	
Unit III	Production of audio aids; Principles of production of audio aids, preparation of audio aids for communication	
Unit IV	Production of visual aids Principles of production of visual aids, preparation of visual aids	
Unit V	Production of audio visual aids, principles of audio visual aids. Preparation of audio visual aids	
	SEM- prepare audio visual aids.	
	COs: Student will prepare various types of teaching aids	

Course Material/Learning Resources

References

1. Dharma O.P.,Bhatnagar O. P.: Education and communication for development .Oxford and IBH publishing co pvt Ltd.New Delhi
- 2 Dale Edgar : Audio visual methods and materials

3rd Randy Thom: Audio Craft :An Introduction to the tools and techniques of audio

Productivity ,National federation of community broadcaster Washington

4. Adidi Vyo : Mass media messages in Nutrition shell, civilities, International New York

5 Lupp Nicholas V : Practical guide to interactive video designs Croom Helm,London

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Semester VI

Code of the Course/Subject	Title of the Course/Subject	(Total Number of Periods)
BFD 601	Scientific writing	Theory -3/w

Cos

To enable the students to

- 1) Understand the importance of writing scientifically.
- 2) Develop competence in writing and abstracting skills.

Unit	Content	Period
Unit I	Meaning and definitions of scientific writing. Scientific writing as a means of communication. Importance of scientific writing.	8
Unit II	Nature of Report Use of scientific and technical vocabulary. Use of graphical presentation. Use of conventional report form. Author's attitude.	8
Unit III	Writing Techniques Principles of scientific report writing. Purpose or object of writing report. Use of proper language. Effective communication. Attractiveness of report.	8
Unit IV	Project report–summary and conclusion:Introduction,Background. Project Rationale.Project Area.Project Details.Budget.	8
Unit V	Types of Scientific Report.	8
	*Sem Use of scientific and technical vocabulary.	
	COs:Student will get knowledge about scientific and technical vocabulary.	

References

- 1)Arvind Chandra and Saxena T.P. style manual of writing –Thesis, dissertations and papers in social sciences, metropolitan Book Co Pvt.Ltd, New Delhi.
- 2) Ingale P.OScientific Report Writing. Published by Sarla P Ingale,65, Bhagwan Nagar Nagpur Akola offset, RautWadi.

- 3) Kanji Gopal K.;100 Statistical Tests,SAGE Publication.
- 4) Kamat Ravi Kala and Vliri Shobha, Guide to Thesis Writing.
- 5) Sumati and Sabarthanam V.E; research methods in Extension Education 1998,Sole Selling Agents, Manashayan 32, New Delhi.

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Code of the Course/Subject	Title of the Course/Subject	(Total Number of Periods)
BFD 602	Fashion Apparel industries.	Theory –(40) 3/w

Course outcomes- To acquaint the student with the multifaceted profile of the fashion apparel industry in India.

Unit	Content	Period
Unit I	Importance of fashion and Apparel industry in the Indian economy in terms of domestic consumption. Employment and per capita income.	8
Unit II	Raw materials and goods needed for Apparel industry. Preparing the budget of SSI and others. Listening and other schemes.	8
Unit III	Garment processing- Machines equipment manufacturing accessories like button, buckles, swing trades etc branded products.	8
Unit IV	Research and development in garment processing., Eco labeling and Eco standards. Quality control, Intelligent textiles/smart textiles. National and international standards ISI, BSI, ISO, Government policies	8
Unit V	The organization of Garment factory: Principles of management. Various departments like- Design departments, Marketing departments, Finance department, Purchasing departments, Product department, Operation departments	8
	*SEM - Visit to Fashion Apparel industry and prepare report on visit	
	COs: Student will know the function of garment Industry.	

References

- 1) Mishra and puri, Indian economy, Himalaya publishing house.
- 2) National textile policy 1986,2000
- 3) Journals–Clothesline, Business India, Business Today etc.
- 4) newspaper–Economic Times, financial express and Apparel online
- 5) Industry published journals/news latest e.g. from SISMIRA,WWEPC,HHRC,etc.

6) Economics Surveys, Govt. of India.

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Semester VI

Code of the Course/Subject	Title of the Course/Subject (Pr)	(No. of Periods/Week)
BFD 603	Scientific writing	4 periods/w

Cos

Student will get knowledge about project report writing.
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***List of Practical/Laboratory Experiments/Activities etc.**

*	Preparation of project report on given topic.

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Semester V

Code of the Course/Subject	Title of the Course/Subject (Pr)	(No. of Periods/Week)
BFD 604	Fashion Apparel industries (Pr)	4 periods/w

Cos- Student will know the principals of managements of various departments of garment industry.

***List of Practical/Laboratory Experiments/Activities etc.**

Report writing on organization of garment factory.
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